

LYDIA FORTUNA

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WORK EXPERIENCE

Freelance Work, Self-employed

October 2018 - Present

Live Music, Recording & Mixing, Broadcast Audio, Podcasting & Voiceover, Sound for Film

- FOH engineer for The Octopus Project
- Live sound engineer for Scoot Inn, Hole in the Wall, Nomad Sound, and more
- Adapt to unique signal flows, audio systems, and workflows sight unseen and independently
- Offer consultation on audio equipment and best practices for various audio applications
- Specialize in recording, editing, and mixing in ProTools
- Production sound mixer and boom operator for several short films
- Advocate for emerging audio engineers by providing training, feedback, and shadowing opportunities

KVRX 91.7FM - Texas Student Media, The University of Texas at Austin

Production Director and Operations Assistant

June 2018 - May 2020

- Executive Producer for once-weekly show *Local Live* broadcasted on KVRX and TSTV
- Lead recording, live, and mix engineer for all KVRX video series including studio sessions and interviews
- Trained students on audio and video production, effective communication, and workflow management
- Managed a production crew of 20-30 students for all KVRX productions
- Communicated with, met, and troubleshoot regularly with KVRX Operations Manager
- Working with KVRX Operations Manager, improved KVRX signal flow and broadcast hardware and software
- Maintained KVRX broadcast hardware and software including AudioVault and vMix
- Expanded KVRX production capabilities by curating and recommending new hardware for purchase

Radio DJ

October 2016 - May 2020

- Operated KVRX booth equipment for independently produced 2-hour & 1-hour radio shows
- Specialized in physical-media-only shows, mixing microphones, vinyl, cassettes, CDs, and effects units

Liberal Arts Instructional Technologies Services, The University of Texas at Austin

October 2017 - August 2020

Audio Engineer, Project Manager, Tech Support

- Recorded, edited, and mastered studio and field recordings for several podcast series
- Demonstrated adaptability in response to COVID-19 by taking on a new role as tech support for remote recording software such as Zoom and Zencaster for UT professors and students
- Trained, mentored, and provided feedback to less senior student employees
- Ran broadcast audio for UT's online classes on analog and digital Allen & Heath consoles
- Monitored and modified Dante AoIP networking for studio signal flow

INTERNSHIPS

KUTX 98.9FM Music Internship

January 2020 - August 2020

Cline Recordings, Chattanooga, TN

May - August 2017

TECHNICAL SKILLS

Consoles: Midas HD96/M32, A&H Avantis/SQ/QU/ZED series, Soundcraft Impact/Performer series, Behringer X32

Digital Audio Workstations: AVID ProTools, Ableton Live, Logic Pro X, Adobe Audition, Reaper

AoIP: Dante by Audinate Certification Level 1

EDUCATION

The University of Texas at Austin

August 2016 - May 2020

Human Dimensions of Organizations, College of Liberal Arts

Dalton High School

August 2012 - May 2016

Dual Enrolled at Dalton State College, 2015-2016

REFERENCES

Steve Hall - FOH and TM, Chevelle

Josh Lambert - The Octopus Project

Clayton England - General Manager, Hole in the Wall

Alex de la Rosa - Production Manager, Scoot Inn & Emo's

Contact for
reference
phone
numbers